

**VISUAL ARTS FELLOWSHIP PROGRAM
2008 Guidelines and Application**



TO THE VISUAL ARTISTS OF UTAH

The purpose of this program is to provide support for professional artists of exceptional talent and demonstrated ability in their process of aesthetic investigation and creation of original works of art.

The Utah Arts Council is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the mission of the Council, “to foster the arts in all their phases.” The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

The Fellowship Program is designed to offer professional artists of Utah the opportunity to apply for a Fellowship Award of \$10,000. Two such awards are given each year. As a state agency, the Utah Arts Council is interested in recognizing artists practicing in various mediums with a monetary award as well as encouragement and expansion that such recognition may bring to artists who pursue new and innovative levels of their art.

The creative process is individual and personal, and the Utah Arts Council strives to maintain a fair and impartial platform for artistic pursuits. The present structure of the Fellowship Program consists of a jurying process. All applications are judged by an out-of-state juror. Four fellowship awardees are presented in an exhibition at the Rio Gallery in Salt Lake City every other year, the next exhibit will be in 2009. It is from this venue that the fellowship awardees receive extended recognition for their art, and the efforts of their achievements are open to the community. The awardees are also presented in a brochure of the exhibition, including reproductions of selected pieces and professional credits of each artist. The brochure itself becomes a tool for further recognition and contact in the art world.

It is the intention of the Council, with the Fellowship Award Program, to honor and encourage visual artists of Utah to seek new levels of accomplishment and expression and we invite you to participate.

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CALENDAR FOR APPLICANTS

SEPTEMBER 28, 2007	APPLICATION DEADLINE Applications must be postmarked or delivered to the Utah Arts Council by this date. Only completed applications will be accepted.
NOVEMBER 9, 2007	ARTIST NOTIFICATION Notices will be sent to all applicants with juror's selection of the two fellowship recipients.

FELLOWSHIP JUROR FOR 2008:

Raman Frey is co-owner of the Frey Norris Gallery in San Francisco, California. Raman has a long career working in galleries around the world, dealing in art by major 20th century figures, and writing about art. He is a founding member and Content Chair of Epicenter Arts, a non-profit organization dedicated to substantive arts dialogue through sponsorship and organization of panel discussions and seminars, and founding member of Quorum SF. The Frey Norris Gallery has hosted the American debuts for some of the most prominent artists currently at work in many parts of the world.

NOTE TO PROSPECTIVE FELLOWSHIP APPLICANTS

Two Fellowship recipients will be selected from the application forms and digital images submitted to the juror.

Please note: all works for the exhibition in 2009 must be artwork not shown in a previous Utah Arts Council Exhibition.

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APPLICATION GUIDELINES

**AWARD.....Two Fellowships
\$10,000 each**

ELIGIBILITY.....Professional Artists

Artists practicing in the areas of crafts, drawing, mixed media, new genre/conceptual, painting, photography, printmaking, and sculpture.

Students seeking degrees or certificates are not eligible.

Requirement:

Utah resident for one year prior to application

U.S. citizen or legal resident status

(Evidence of U.S. citizenship and state residency may be required)

20 years of age or older

Resident for two years following awards

Previous winners:

Fellowship Award Recipients may reapply after three award programs have taken place

NEW REQUIREMENT FOR ALL FELLOWSHIP APPLICANTS

All applicants to the Utah Arts Council Fellowship Program must register for a Dun & Bradstreet (DUNS) number. This number is free and can be used as an important advocacy tool for the arts. The UAC seeks to increase the visibility of artists and arts professions in Utah for advocacy purposes. Allow 6 – 8 weeks to receive the DUNS # through the email: smallbusiness.dnb.com.

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SELECTION CRITERIA

Professional quality of original works of art
Creative insights in visual interpretations
Innovations in style and use of medium
Exceptional and ongoing aesthetic investigation

JUDGING.....Out-of-state juror

Works juried from digital images and materials submitted by applicants.
Two recipients selected from visual images and materials.

EXHIBITION

Four recipients will exhibit in the Rio Gallery, 300 South Rio Grande Street, Salt Lake City in **2009**.

Note: Works of recipients in this exhibition must be artwork that has not been presented in previous Utah Arts Council Exhibitions.

APPLICATIONS

Application postmark deadlines will be strictly followed.
Late applications will be returned to sender.
Incomplete applications will not be reviewed.

Application forms mailed to: Visual Arts Fellowship Program
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102-1177

801-533-3581
labersold@utah.gov

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CONTENTS OF APPLICATION

Application Form for Fellowship 2008

Current personal data and signature

Artist's statement

Keep to one page

Professional Resume

Two pages of most important accomplishments of your career (education, competitions, awards, commissions, publications, etc.)

Image checklist

***Ten (10) digital images**

Jpegs

72 dpi

600-800 pixels

CDs only (No DVDs or Power Points)

Include image list with titles and dimensions on CD or as a hard copy

(New Genre: slides, tapes, videos and/or accompanying text as appropriate).

For a timely return of your work samples, include a self-addressed, stamped envelope (SASE) with sufficient postage.

Please pay special attention to the clarity and brevity of submissions. Applications materials should illustrate accurately the nature of the artist's work. Adherence to the requirements of the guidelines is imperative.

Only completed applications will be considered.

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2008 Fellowship Application

Professional artists practicing in the areas of crafts, drawing, mixed media, painting, photography, printmaking, sculpture, and new genre may apply for a fellowship.

Please type or print legibly.

Name _____

Address _____

City _____ Zip _____

Telephone (daytime) _____ (evening) _____

E-mail _____

U.S. Congressional District # (please circle one) 1 2 3

Dun and Bradstreet (DUNS) number _____

Assurances and Agreements:

I agree: to execute any appropriate activities in conjunction with the fellowship grant; and to allow the Utah Arts Council to duplicate any documentation submitted with this application for the selection process. In addition, I certify that: I have been a Utah resident for at least one year immediately prior to application and will continue residency in Utah during the year the fellowship is awarded; I am not matriculated in a degree or certificate-granting program; and all statements made in this application are true and complete to the best of my knowledge.

X _____ Date _____
Signature of applicant

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NAME _____

IMAGE CHECKLIST

The following checklist must show titles or descriptions of the work shown for each image, the year the work was completed and dimensions.

- #1 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #2 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #3 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #4 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #5 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #6 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #7 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #8 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #9 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____
- #10 Title of work: _____
Medium: _____ Year Completed: _____ Dimensions: _____

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NAME _____

ARTIST STATEMENT

Please type or print legibly. Use only the space shown on this page.

Describe why this Fellowship Award is important to your artistic development. You may wish to describe specific projects or to express the general philosophy and direction of your work. Emphasize what you are thinking, feeling and expressing in your work.